

Leaving Las Vegas (1995)

Director: Mike Figgis



IN WRITING:

- What's your first impression of Ben in the beginning of the film?
- Why did Ben move to Las Vegas? Think of as many reasons as you can.
- Sera and Ben form a non-interference pact with each other. What does that mean, and what is your opinion of it? ("I am a drunk, and you're a hooker. I want you to know I am a person who is totally at ease with this" (Ben))
- Are there any "victims" in the film?
- Is there such a thing as a happy whore?
- How do you interpret the dialogue that has been cut into a monologue with Sera speaking? What is its function? Did it remind you of anything?
- Is it irresponsible of Ben towards Sera to kill himself?
- Why does he feel the need to kill himself? Shouldn't love be enough to keep you going?
- Why do you think they fell in love?
- Which scene in the film affected you the most? Why?
- What are the main differences between this "love story" and others you have seen on *the silver screen*? Is it more or less trustworthy?